

**Patriarch Athenagoras Orthodox Institute Course Offerings
Spring 2007**

The Tridium of Holy Week – LSST 3412

John Klentos

Members of the faculty of the Liturgical Studies Area are offering an intensive program on the three great days of Holy Week. The rites will be discussed in historical, theological and pastoral perspectives. The presentations will be based upon the authorized rites of the Anglican, Lutheran, Orthodox and Roman Catholic traditions. Students are invited to sign up for the course as a non-credit audit. [One basic course in liturgical studies]

Class will meet on Wednesday evenings,
2/28/07, 3/07/07, and 3/14/07, from 7:00pm-10:00pm
in CDSP 116.

Liturgical History: Early/Medieval – LSHS 5120

John Klentos

This course will introduce students to the rich heritage of Christian worship. Using history as a vehicle for theological inquiry, it will begin with biblical evidence for worship traditions and trace them through the patristic period to their Byzantine and Medieval forms. Students will become familiar with key figures, documents, and trends in the evolution of liturgical rites. The course will combine lecture and seminar discussions. Evaluation will be based on two in-class presentations.

Tuesday – 9:40 a.m. – 12:30 p.m.

Orthodox Christian Spirituality – SPSH 2756

John Klentos

A general introduction to the broad themes of and major figures in Eastern Christian spiritual traditions. Working almost exclusively with primary texts (in English translation), students will encounter a wide range of traditions (Syrian, Greek, Armenian, and Slavic) from the second century to the present day. Format is seminar. Evaluation will be based on one in-class presentation and a final synthesis paper.

Thursday – 9:40 a.m. – 12:30 p.m.

Theology in Color: Byzantine Icon – HSRA 4649

Nick Tarlson

Explores the theology and spirituality of the icon in the Orthodox Church through examination of significant icons and historical texts. Principles drawn from the "visual exegesis" of the icons will be used to examine life in our visually oriented culture.

Lecture/discussion format with two research papers.

Tuesday – 7:10 p.m. – 9:40 p.m.

Trinity: East and West – STHS 3740

Eve Tibbs

While the Holy Trinity is the central mystery of the Christian faith, the doctrine of the Trinity has also been at the heart of many of the most acute East/West disputes throughout Church history. Even today, the Eastern Orthodox notions of Trinity are quite distinct from the theological views of many in Roman Catholic or Protestant traditions. This course will explore the origins, development, and contemporary philosophical and theological expressions of the doctrine of the Trinity as articulated from both eastern and western perspectives. Topics will include: questions about the nature of God, the limitations of language, the development of the Creeds, the Cappadocian Fathers in comparison to Augustine, the Filioque, the "immanent" vs. "economic" views of the Trinity, and divine Personhood or "being as communion" as a model for human personhood. The approach will be primarily historical and systematic, viewed through the work of selected contemporary theologians in both Orthodox and western Christian traditions. The course format will be a combination of lecture and seminar. Evaluation will be based on student presentations, four short (2 page) reading response papers, and a final research paper (8-10 pages).

The course meets 1/26/07-1/27/07, 2/23/07-2/24/07, 3/23/07-3/24/07, and 4/27/07-4/28/07, Fridays from 3:00pm-9:00pm and Saturdays from 9:00am-3:00pm at PAOI.